CAPECO PRESENTS THE SECOND ANNUAL



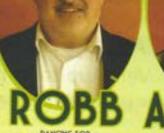
EOCAL DANCERS TEAM UP WITH PROS TO EARN MONEY FOR THEIR FAVORITE LOCAL CHARITY & THE CAPECO FOOD BANK



DANCING FOR PIONEER RELIEF



DANCING FOR



PENDLETON YOUNG LIFE



SYSTEMS OF CARE



KICK'N CANCER NEW BEGINNINGS



PENDLETON WARMING STATION



TOUGH ENOUGH TO WEAR PINK

April 16, 2016 · Vert Auditorium



PENDLETONS (S)

Saturday, April 16, 2016 · 7:00 PM

Vert Auditorium

Pendleton, Oregon

Thanks to our Spousors!

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UTAH BALLROOM DANCE COMPANY

Ballroom dance is taking our nation by storm and re-igniting a passion for this electrifying style of dance. Thrilling audiences worldwide through this unique form of dance is the Utah Ballroom Dance Company. This company, which features some of the Nation's top ballroom dance athletes, has performed nationally and internationally, receiving numerous accolades and awards such as the coveted US National Formation Championships.

With more than 100 performances each year. This professional ensemble delights, entertains, and uplifts thousands worldwide.

The Dances you will see tonight...

Swing Preformed to "Great Balls of Fire"

"Swing dance" is most commonly known as a group of dances that developed with the swing style of jazz music in the 1920s – 1950s, although the earliest of these dances predate "swing era" music. Swing dance was not always used as a general blanket term for a group of dances. Historically, the term Swing applied with no connection to the Swing era, or its Swing music. The Texas Tommy Swing dance first appeared in print in 1910 in San Francisco Barbary Coast. Into the 1920s and 1930s every major city had their own way to dance, based on regional roots, and influences. Today there are swing-dance scenes in many countries. Lindy Hop is often the most popular though each city and country prefers various dances to different degrees. Each local swing dance community has a distinct local culture and defines "swing dance", and the "appropriate" music to accompany it, in different ways.

QUICKSTEP Performed to "Diamonds are a Girl's Best Friend"
The quickstep is a light-hearted member of the standard ballroom dances. Quickstep was developed in the twenties in New York and was first danced by Caribbean and African dancers. Its origins are in combination of slow foxtrot combined with the Charleston, a dance which was one of the precursors to what today is call swing dancing.

NIGHTCLUB TWO-STEP Performed to "I Wanna Know What Love Is" The nightclub two step, sometimes called the disco two step or California two step is a partner dance initially developed by Buddy Schwimmer in the mid-1960's. It is frequently danced to mid-tempo ballads in 4/4 time that have a characteristic quick-quick-slow beat. A classic example is the song *Lady in Red*.

CHARLESTON Performed to "42nd Street"

The Charleston is a dance named for the harbor city of Charleston, South Carolina. The rhythm was popularized in mainstream dance music in the United States by a 1923 tune called "The Charleston" by composer/pianist James P. Johnson. The dance probably came from the "star" or challenge dances that were all part of the African-American dance called Juba.

CHA CHA Performed "To Weird Science"

The Cha was originally one of the Mambo moves, where two slow steps were followed by three quick steps. In 1952, AN English dance teacher named Pierre Lavelle travelled to Cuba, and brought his version back to the British Isles. The famous American dance instructor Arthur Murray simplified the dance to a 1,2,3, Cha Cha rhythm. To this day, the Cha Cha has remained one of the most popular dances in competitions and dance halls.

TANGO Performed to "To La Pasion"

The Tango is a partner dance that originated in the 1880's along the River Plate, the natural border between Argentina and Uruguay. Early tango was known as *tango criollo* (Creole tango).



PENDLETON STARS

for the Pioneer Relief Nursery. Megan received a scholarship to play division 1 softball for Portland State University where she studied speech and communication. While at PSU she fulfilled her lifelong dream of being the queen of the Pendleton Round-Up. She does admit to having some professional dance experience. For about 7 years she was a member of Happy Canyon's mounted quadrille – the group that dances at the conclusion of each nights show doing a square dance to

the music of a professional orchestra - ON THEIR HORSES. Megan is married to Tyson Furstenberg and they have two beautiful children, Reese and Reid.

Randy Thomas, owns and operates A Sharp Painter, and will be painting the vert with his best moves as he dances for "Tough Enough to Wear Pink." Randy

he dances for "Tough Enough to Wear Pink." Randy moved to Pendleton after college to be a Choir Director in the public schools, and continued his musical connection within local churches, the symphony and the Pendleton Men's Chorus. He currently serves the community as Publicity Director for the Pendleton Round-Up. Although his dancing career is entirely and completely yet to be discovered, he feels uniquely qualified because nimble

feet and total concentration are required to keep your boots clean throughout the week of Round-Up. "Given the opportunity to raise money for Tough Enough to Wear Pink and promote cancer awareness, was an easy choice," stated Thomas. "My first wife died of cancer, but my wonderful daughter Jennifer is a survivor."

Credit Union Kathy was born and raised in Pilot
Rock. She and her husband of 33 years have 3
daughters and 4 wonderful grandchildren, Kathy
serves on the steering committee for Relay for Life
and the Pendleton Chamber of Commerce events
committee as a Hostess for the State 2A Basketball
tournament. Kathy's boss has always said she is a
whirlwind and quick on her feet. She will be putting
those special talents to the test for the Pendleton
Warming Station.

Robb Corbett, City Manager of Pendleton, Robb will light up the stage as he dances for Pendleton Young

Life. Robb started his career in public service in 1990 and has served as a community volunteer for the Boys and Girls Club of America, Amateur Athletic Union, LL Baseball, Student Mentor, Smart Reading Program, Oregon State High School-Rodeo and is a past deacon of his church. He currently serves as the Secretary of the Pendleton Cultural Trust, Board Member for Pendleton Young Life, member of the Rotary Club and the Pendleton

Church of God. Robb is married to his wife of 13 years Elizabeth and they have 3 children; Alaina, Olivia, and Chas.

Acosia Red Elk is an artist specializing in Native Reglia,
Urban Fashion and glass art. Acosia will gracefully
move across the dance floor in championship style
for Systems of Care. Acosia is the mother of 2 and
is an 8 time World Champion Jingle Dancer. This
multi-talented member of the Confederated
Tribes of the Umatilla Reservation teaches cultural
classes and native dances to native youth andbesides operating the Red Elk Studios on the
Reservation has also opened up a new wellness

center on South Main Street called, Mind, Body, Spirit Wellness Center, where she shares her love of Yoga with others. David Nelson is a retired lawyer and wheat farmer.

He served in the Oregon State Senator for 16 years and will again be asking for your vote as he dances for "Kick'n Cancer." In the past David has won a jitterbug contest in high school and a disco contest in a rundown bar in Montana. Both events were highlights of his life. He says his dance potential is limited only by the skill of his dancing partner. David may be delusional about his dance ability but helping cancer survivors is real and personal. David

received his stage one prostate cancer news in July of 2015. His forty five daily radiation treatments at the Tri-Cities Cancer Center were completed just before Thanksgiving.

VOTING FOR YOUR STAR

HOLD ON TO YOUR TICKET STUB AND DURING THE INTERMISSION USE YOUR TICKET STUB TO YOTE. SIMPLY INSERT YOUR TICKET STUB INTO THE VOTING BOX OF THE DANCING STAR OF YOUR CHOICE.

ADDITIONAL VOTES. REMEMBER FOR EVERY DOLLAR CONTRIBUTED TO THE LOCAL DANCER'S CHARITY THE DANCER RECEIVES AN ADDITIONAL VOTE.

IF YOU NEED ASSISTANCE TO VOTE PLEASE LET ONE OF OUR STAFF ASSIST YOU

YOUR MASTER OF CEREMONIES FOR THIS EVENING

Jesse Maher is the Production Manager for the Utah Ballroom
Dance Company and your Emcee for the night. He graduated from
Southern Utah University with a degree in Communications and
Event Management; but found his true passion of dancing in 2007
during college. One cute girl inviting him to his first ballroom dance
class got him hooked. Things never worked out with the cute girl,
but his love for dance continued to grow over the years. One of the
highlights of his 9 year dance career was when he became a U.S.
National Latin Dance Champion. Soon after winning this
championship, he and Mark Lowes (Executive Director) founded
the Utah Ballroom Dance company in 2010. Jesse has toured across
the country performing at hundreds of different cities and venues.
He loves meeting new people, creating relationships, and exploring
new cities.

PROFESSIONAL DANCERS:



David's home town is Descanso, Ca. He has been performing Swing, Latin and Ballroom dances for three years. He says he moved to Oregon specifically for the rain. He was drawn to dancing because a girl he knew kept dragging him to dances, so he decided he should figure out how. He says he is motivated by sheer will power and his passions outside of dance are: Reading, running, backpacking,

playing games and math. His favorite quote is: "Let me tell you something you already know" –Rocky Balboa



Grace was born in Portland, Or. Her favorite Latin style is the Cha Cha and her favorite standard style is the Argentine Tango. Her passions outside of dancing are a love of science, especially theoretical physics, and she enjoys making podcasts with her friends. Her favorite movie is: Pulp Fiction or Repo the Genetic Opera. An interesting fact that few people know about Grace is she has

two pet rats, Milton and Alfred. Her favorite quote is: "We cannot solve our problems with the same kind of thinking we used to create them" – Albert Einstein.



Joe's place of birth is Burns, Or. Joe has been dancing Ballroom and Other for 8 years and his favorite type of ballroom Dance is the Waltz. His favorite movie is the Kingdom of Heaven. His favorite quote is: "What man is a man who doesn't make the world better". Joe says most things people don't know about him is he is an eagle scout, farmer and

gentleman. Joe's favorite food is pepperoni pizza or orange chicken from Panda Express, His favorite color is green and his favorite place to visit is Honduras.



Marina's place of birth is Oregon City, Oregon. Marina has been dancing for 11 years and is trained in Jazz, hiphop, modern dance and ballet. Her favorite Latin style is the Samba. She is inspired by her parents, music, her pets, my friends, teachers and life in general. Marina is motivated by the shrill of sharing joy and expression with others, and pulling others into

something that she is passionate about. Some unique things most people do. not know about Marina, is that she hates coffee but loves chai tea lattes, also she has two and a half kidneys.



Seth's place of birth is Keizer. Or. His favorite type of Ballroom Dance is the Foxtrot & Jive. Seth holds a Bachelors of Science in New Media Communications and is a video game designer. His favorite quote is "Dream like you'll live forever, five like you'll die tonight." His favorite place

visited is the Western Wall in Jerusalem. Seth's favorite food is sushi and his favorite color is blue. His nickname is Unicorn.



Haley's place of birth is Portland, Or.
She has 8 years of dancing experience in Ballroom and other. Haley's favorite dance is the Viennese Waltz. Her favorite type of Latin dance is the Rumba. Haley's dance awards consist of a World Championship for Youth Latin Dance of 2010. She is motivated

my other hardworking fantastic dancers in her field and coffee. Haley has also danced professionally for the Dance Company of Edge Dancesport.